



**A GOB OF CLAY** can be the most interesting thing on earth, especially to a five year old girl. From this shapeless mass Carolyn Ross (above) will

form houses, animals, people and many things that are just parts of a child's imagination and appear to be blobs of clay to an adult.



**A BOTTLE OF GLUE**, beans, pieces of colored paper, and chunks of ordinary drinking straws make fascinating objects to paste on a piece of cardboard, forming pictures to feel. Above Eric

Susoeff, 5, selects a piece of paper to add to his picture. When finished and dry, the picture not only can be seen but touched.

## Color-Full Life In Totsville



**HERE A DAB** and there a dab and presto—a finished painting. Will Freeborn, 5, demonstrates his knack for painting, and who knows, someday he may be another great artist, especially as soon as he learns to put the paint on the paper and not himself.

PRESS PHOTOS  
by  
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**WHAT BETTER PLACE** is there to catch up on the latest gossip than around a clay table (picture at left). While molding clay into various shapes and forms, the kids can be heard discussing such world-shaking events as, "my doll's arm fell off," "Bobby has a girl friend," "I left my wagon out in the rain and it filled up with water." These tots are part of Torrance Co-operative Nursery School, public school operated by adult education department of Torrance Unified School District.

**CHARLOTTE PICHER, 5**, at right, digs in with enthusiasm as she tries her hand at creating a masterpiece of sculpture during clay period at the Torrance Co-operative Nursery School. Children get chance to dabble in clay, paints, crayons, blocks and other activities each day.



**"HEY, YOU**, with the paint all over your face," says little Polly Milloway to Craig Gigelow. But what is a little paint between friends? Besides, who

has time to stop in the middle of another Rembrandt to go wash off a little paint?



**ACTIVITIES** come to a temporary halt while a small injury is tended to by Mrs. Alvin Kay, director of the school. Will hurt his finger at home and lost the bandage in a lump of clay, so he gets a new dressing, then back to work.



**TIME OUT** after a hard morning at the clay table or paint easel, for a coffee . . . er . . . juice break. Here kids

get together to discuss their latest masterpieces over a cup of juice and a cookie.